

UMUT YELBAŞI

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ONLINE PORTFOLIO
www.umutyelbasi.co.uk

Sound Engineer - Sound Designer - Producer

If you're in need of a skilled mixing/mastering engineer, or a creative sound designer, I have over six years of sound engineering experience in various capacities.

Specializing in crafting immersive and detailed sonic experiences, I bring a meticulous touch to audio mixing and mastering, along with a passion for inventive sound design. I thrive in collaborative environments, transforming ideas into captivating journeys.

Thanks to my classical music background, I am methodical, I aim for the best possible result & I'm not satisfied unless a product reaches its potential.

EDUCATION

Master of Science Degree (Sep 2023 - Aug 2024)

University of Glasgow
Sound Design and Audiovisual Practice

Bachelor of Science Degree (Sep 2020 - Jun 2023)

University of Salford
Sound Engineering and Production

Part-time Conservatory (Sep 2012 - Jun 2017)

Mimar Sinan Fine Arts University
State Conservatory
Part-time piano & solfege program

Summer Program (Jul-Aug 2017)

Berklee College of Music
Five-Week Music Performance Intensive

TEACHING

Live Sound Basics (Apr 2022)
Uskudar American Academy Alumni Workshops

"Uskudar American Academy Alumni Workshops" was a program organised by my high school in Istanbul, Türkiye, that encouraged alumni to hold online workshops and classes on their respective areas. These workshops were held over Zoom and the attendants were issued certificates if they passed an assessment I assigned.

The curricula for both years were based on my own undergraduate courses, and the Live Sound Basics course was also supported by my work experience.

Music Technology Systems (Jan 2021)
Uskudar American Academy Alumni Workshops

REFERENCES

Available upon request.

LINKEDIN

[linkedin.com/in/umutyelbasi](https://www.linkedin.com/in/umutyelbasi)

INSTAGRAM

[@uyelbasi_sound](https://www.instagram.com/uyelbasi_sound)

TWITTER / X

[@uyelbasi_sound](https://www.twitter.com/uyelbasi_sound)

CERTIFICATIONS



USER
PRO TOOLS®



Avid ProTools - PT101 & PT110

Audinate Dante - Levels 1, 2, 3

ABRSM Piano - Level 8

ABRSM Theory - Level 5

Dolby Atmos - Live TV Production Training

WORK EXPERIENCE

Audio Visual Technician

Nov 2025 - Present

Co-op Live

Co-op Live is the UK's largest entertainment arena, located in Manchester, England. I'm responsible for setting up, operating, and troubleshooting AV systems set up on a Dante network, ensuring seamless technical delivery.

Recording, Mixing & Mastering Engineer, Producer

2019 - Present

Freelance

I have been offering my recording/mixing/mastering services to clients, to both gain experience in these areas in various genres, and build up my production portfolio. Some projects I worked on are detailed below, and links to most of these, as well as sample mixes, are present on my website.

I produced, recorded, and mastered music for diverse artists—from engineering vocals for Amber Jones's original song to arranging and tracking a Beatles cover for Josh Ingram. My work also extended to composing and providing sound design for the official audio guide of the Cannabis Museum in Amsterdam.

Live Sound Engineer (HOME Stage)

May 2025

Manchester Jazz Festival 2025

I worked as a sound engineer at the 30th anniversary of the Manchester Jazz Festival, supporting live performances on the HOME Stage at Manchester First Street.

Acoustics Equipment Technician

Jul 2022 - Jul 2023

WSP in the UK (Manchester, United Kingdom)

I was responsible for the maintenance, calibration, booking, and upgrading of acoustic and vibration measurement equipment used by all UK branches of WSP, in Manchester, London, Bristol, Cambridge, and many more locations, undertaking surveys and projects around the world. Left as I was moving to Glasgow for my Masters. Meter kits prepared by me were recently used on a noise survey at the Damietta Port in Egypt.

Part-time Assistant Sound Engineer

Oct 2018 - Dec 2019

Metan Teknik Mümessillik (İstanbul, Türkiye)

Metan Teknik is the Turkish distributor for brands like Sennheiser, Shure and Neumann that focus on the area of professional live, TV and studio sound. I am specifically trained and knowledgeable on the live audio equipment (microphones, monitor packs, receivers, transmitters, etc) produced by these manufacturers.

I helped manage complex stage sound systems for major events, including the "An Epic Symphony" symphonic rock series at the historic Hagia Irene Church in Istanbul. I provided technical support for high-profile concerts featuring leading artists and bands like mor ve ötesi, Fazıl Say, Karsu, and the orchestras of Turkcell Night Flight and İskender Paydaş.

Head of Tech & Live Music

May 2022 - May 2023

Shock Radio at the University of Salford (Salford, United Kingdom)

Shock Radio is the student-run internet radio and video broadcast station at the University of Salford.

- Set up two studios with live internet broadcast (running Zetta radio automation system) and recording capabilities during the summer to optimise computer performance, which was suboptimal before.
- Recorded, mixed and mastered "live lounge" performances from visiting artists, videos of which were published on the Shock Xtra YouTube channel.
- Mixed and recorded live sound/music for two separate 24-hour fundraising broadcasts for Red Nose Day, as well as the 2023 editions of "Shock Awards" and "Students' Union Awards".